WITCHES, BITCHES, AND SLUTS · SEASON 1

Episode 6: Hattie McDaniel

Source List

Content note: This episode discusses racism, racist entertainment and language, segregation, and death.

McDaniel's words and early biography

- Smithsonian — McDaniel's defense of her screen roles
- Denver Public Library — Hattie McDaniel (1893–1952)
- Kansas Historical Society — Hattie McDaniel
- Colorado Women's Hall of Fame — Hattie McDaniel
- Smithsonian NMAAHC — "Blackface: The Birth of an American Stereotype"
- Hilton Als — "Mammy for the Masses," The New Yorker
- Charlene Porter — "Hattie McDaniel: World Icon, Colorado Unknown," Colorado Heritage (Spring 2017)
- Brian Rust — Jazz and Ragtime Records, Hattie McDaniel entry
- Hattie McDaniel — "Any Kind of Man Would Be Better Than You," listening reference
- Chris Foran — "Before she made Oscar history, Hattie McDaniel sang in a Milwaukee roadhouse," Milwaukee Journal Sentinel (2016)
- Gary Richardson — "The Great Depression," Federal Reserve History
- Biography.com — Hattie McDaniel
- Kansas Historical Society — Hattie McDaniel: Newspaper Articles

Film work, publicity and criticism

- Turner Classic Movies — Hattie McDaniel profile
- Robert K. Lightning — "The Unmanageable Maid: Hattie McDaniel," Film International
- Atlanta History Center — Gone with the Wind
- Ashley Sankey — "More Than a Housekeeper: The Story of Elizabeth McDuffie," Atlanta History Center (2024)
- Victoria Sturtevant — "Hattie McDaniel and the Culture of Dissemblance"
- Ashley Robles — The Modern Race Woman, chapter two
- ERIC — research on the African American press's reception of Gone with the Wind (ED433570)
- Library of Congress — "The New Negro Movement"
- PBS American Experience — Forgotten Hero: Walter White and the NAACP
- Merriam-Webster — "Uncle Tom"
- PBS American Experience — "Who is Walter F. White?"

- Vanity Fair — article quoting Ruby Goodwin on Hattie McDaniel

The premiere and the Oscar

- Atlanta History Center — Telling Stories exhibition citation document
- Atlanta Magazine — "Dear Mammy" (2010)
- Harry Ransom Center — Matthew Bernstein on the Atlanta premiere
- Academy of Motion Picture Arts and Sciences — 1940 ceremony
- TIME — Oscar speeches and McDaniel's ceremony
- TIME — article reproducing Fay Bainter's introduction
- Academy Awards footage — recording reference
- Associated Press — reporting on McDaniel's Oscar and its replacement

Later career, housing and legacy

- Disney D23 — McDaniel, Hattie
- American Film Institute — Song of the South (1946), AFI Catalog
- Disney D23 — Song of the South (film)
- Academy of Motion Picture Arts and Sciences — 1948 ceremony
- Denise Lowe — "Beavers, Louise (1902–1962)," St. James Encyclopedia of Popular Culture
- Los Angeles Conservancy — Hattie McDaniel Residence
- Los Angeles City Planning — Sugar Hill Historic District, West Adams
- TIME — "California: Victory on Sugar Hill" (1945)
- Jim Crow Museum — "The Marlin Hurt and Beulah Show"
- Encyclopedia of Radio — The Beulah Show
- AFRO American Newspapers — "Hattie's Come Home" Howard event coverage
- Women in World History — "McDaniel, Hattie (1895–1952)"
- PBS — World's Greatest Cemeteries: Hollywood Forever Cemetery
- Academy of Motion Picture Arts and Sciences — Howard University replacement-award announcement
- Jill Florence Lackey. "The Rise and Fall of Bronzeville." Urban Milwaukee, 2017.
- Houston Chronicle — "2 Houston groups give Hattie McDaniel her due"

Film and listening references

- TCM — The Mad Miss Manton, scene context

Music, radio and later cultural context

- Disney Parks Blog — Princess Tiana reimagining announcement
- Karina Longworth — "Zip-a-Dee-Doo-Dah," Minstrels in Hollywood and the Oscars
- Publishers Weekly — review of Ken Emerson's Doo-Dah!
- Jeff Stafford / TCM — Imitation of Life

- Old Time Radio Downloads — Bob Corley as Beulah, The Slogan Contest
- Museum of Broadcast Communications — The Beulah Show
- Takudzwa Madvuta / Berea College — Missy n' Mammy
- Katie Gee Salisbury — Anna May Wong's Los Angeles

Archival records and quoted sources

Wright's Milwaukee City Directory (1930), p. 1157.

Micki McElya, as quoted in Takudzwa Madvuta, Missy n' Mammy.

Support resources

- 988 Suicide & Crisis Lifeline (United States and territories). Call 988, text 988, or use the online chat.